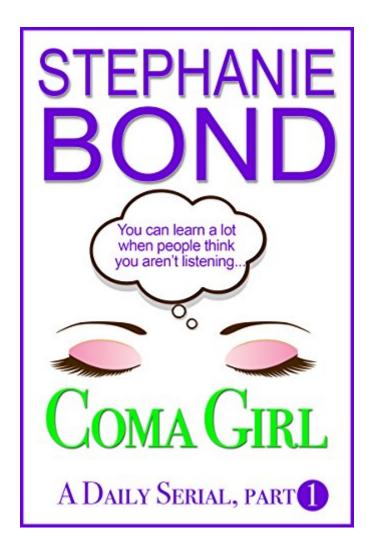
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Coma Girl: Part 1 (Kindle Single)





Synopsis

NEW! An exclusive!From the international bestselling author of STOP THE WEDDING! and the BODY MOVERS mystery series comes a new story of family drama, suspense, comedy, and romance.In COMA GIRL, a victim of a tragic event lies in a hospital bed, at the mercy of friends and relatives who think she can't hear them. But she SO can.This COMA GIRL, Part 1 novella is a month's worth of daily segments: JULY.Subsequent novellas (Parts 2 - 6) will be available the first of each month, August through December.Don't miss out on this fun story that everyone else will be reading and talking about!______"An author who has remained on my 'must-buy' list for years." --Romance Reviews Today"There should be a notice on her books: For a really GOOD time, read Stephanie Bond!" --America Online Romance Fiction Forum

Book Information

File Size: 1873 KB Print Length: 90 pages Simultaneous Device Usage: Unlimited Publisher: Stephanie Bond, Inc. (July 10, 2016) Publication Date: July 10, 2016 Sold by: Â Digital Services LLC Language: English ASIN: B01HOP24HA Text-to-Speech: Enabled X-Rav: Not Enabled Word Wise: Enabled Lending: Not Enabled Enhanced Typesetting: Enabled Best Sellers Rank: #2,117 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #18 in Kindle Store > Kindle Singles > Fiction #43 in Kindle Store > Kindle Short Reads > Two hours or more (65-100 pages) > Romance #43 in Kindle Store > Kindle eBooks > Literature & Fiction > Humor & Satire > General Humor

Customer Reviews

I was unsure what to expect when I read that the main character, Marigold, is unresponsive in a coma. Would the story be sad, melodramatic, boring? So far, itâ [™]s been anything but! lâ [™]m ten days into reading the serial version of this story by Stephanie Bond and lâ [™]m getting pulled in and

loving it. I love the parade of people who have come to visit so far and the sometimes awkward, sometimes painful, sometimes funny ways that families and friends speak their minds as they attempt to communicate in an unfamiliar situation, especially when they hope Marigold is listening, but arenâ [™]t really sure. I love books with lots of dialogue and in this case the â œconversationâ • happens between the doctors, nurses, visitors and the thoughts in Marigoldâ [™]s head as she struggles to regain consciousness before someone pulls the plug. I canâ [™]t wait to see who will show up next. I still plan to follow the serial on Stephanie Bond's website, but lâ [™]m also buying the Kindle version so I can re-read the complete story all in one sitting at the end of the month.

Signed up for series and wasn't sure what to expect. Very pleased to say that I found myself drawn into the story and feeling connected to Marigold . Looking forward to the next installments. Sad, funny and the action told from the perspective of the middle child, not the pretty, smart one or the athletic, heroic soldier son. Family can't answer the simplest questions about her or her likes, dislikes. She has accepted her place in the family and this coma has changed the focus and yet not changed anything. This coma has really only focused more of the same, why did this happen to us? I hope you will join in reading this series.

well, I never thought I would sign up for a series, but with Stephanie Bond, one is in safe hands.A story about a woman in a coma would be hard to write, but Bond does this effortlessly with humour and pathos mixed in good proportions. Marigold, hiding in her coma, is privvy to all the things she didn't know about when she was awake - and some of the things she did! A middle child, she is used to being overlooked, but this time she is in centre stage and in spite of her perilous position, actually enjoying some aspects of it.I am sorry that the author doesn't like classical music. If I was forced into a coma, I would like nothing better than to listen to Mozart, Bach et al!There are many "laugh out loud" moments in this story, and to my utmost surprise, I am eagerly awaiting Part 2. :)

I really enjoy Stephanie Bond's writing and am waiting impatiently for Body Movers 8. Despite the off putting title and premise, I was looking for a little fix to tide me over until book 8 so I decided to try Coma Girl. I really like the story, so it's a five star review, and I also liked that Jack Terry from Body Movers makes an appearance, but I absolutely hate it being doled out in dibs and dabs. It's actually worse than waiting for book 8! Just when you really get into the book, Bam, sorry, you have to wait another month. I decided to wait until December and read the whole thing then. If you actually read your reviews, Ms. Bond, for heaven's sake, stop playing around with marketing

schemes and trying to sell your books to be made into TV shows and movies. Just write a book and release it already! Your work is good and will make its way to the big and little screens in time, but right now you're alienating your loyal fan base!

I have loved all of Stephanie Bond's books so I was really excited to see this new serial. At first, I was a little uncertain about the unique plot line of a woman in a coma who can hear all the conversations going on around her, but who can't communicate. And though this sounds very sad - and also truly terrifying - it's actually a really funny book with quirky characters and witty dialogue. It totally sucked me in and I can't wait to start reading #2!

When I first read the concept of this book I thought it was kind of morbid to write about a person in a coma. But it's actually a story told by the person in a coma who hears everything people are saying to her and really mAkes you think about that. It's amusing reading how marigolds life was before she went into the coma and brownie feels about the people in her life. Aunt Winnie is immediately a favorite character. Dr Jarvis is another. Marigolds family though ; not so likable and you can tell why she doesn't get along with them. I'm looking forward to the next book about Coma Girl

When I was a child my mother read "Charlotte's Web" to my siblings and me every day from the newspaper. It was something we all looked forward to each day. For that nostalgic reason I signed up for the daily "Coma Girl" series. In a world where everything we do has an immediate response or outcome, it is refreshing to slow it down a bit and wait until the next day to see what happens. Marigold's story is unique, and perhaps not so far fetched. The brain is a mysterious and complex organ. Now when I turn on my computer each morning the first thing I do is read the next installment of Marigold's life. Very enjoyable!

I have enjoyed the Body Movers series, as well as other bonds by Stephanie Bond. So when I saw this new series, I couldn't wait to read it. I have not been disappointed, I purchased Part 1 and can't wait for Part 2.

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